

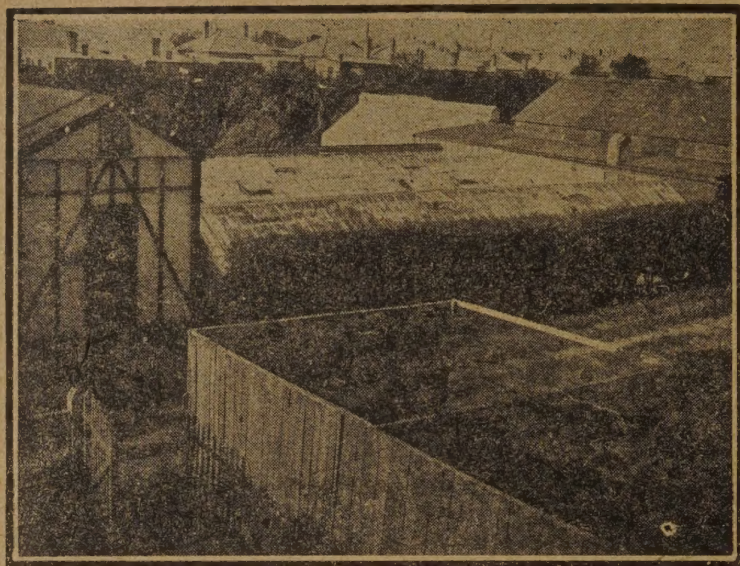
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Australia
1923

SPRING LIST :: 1923



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General View, showing Offices, Green Houses and
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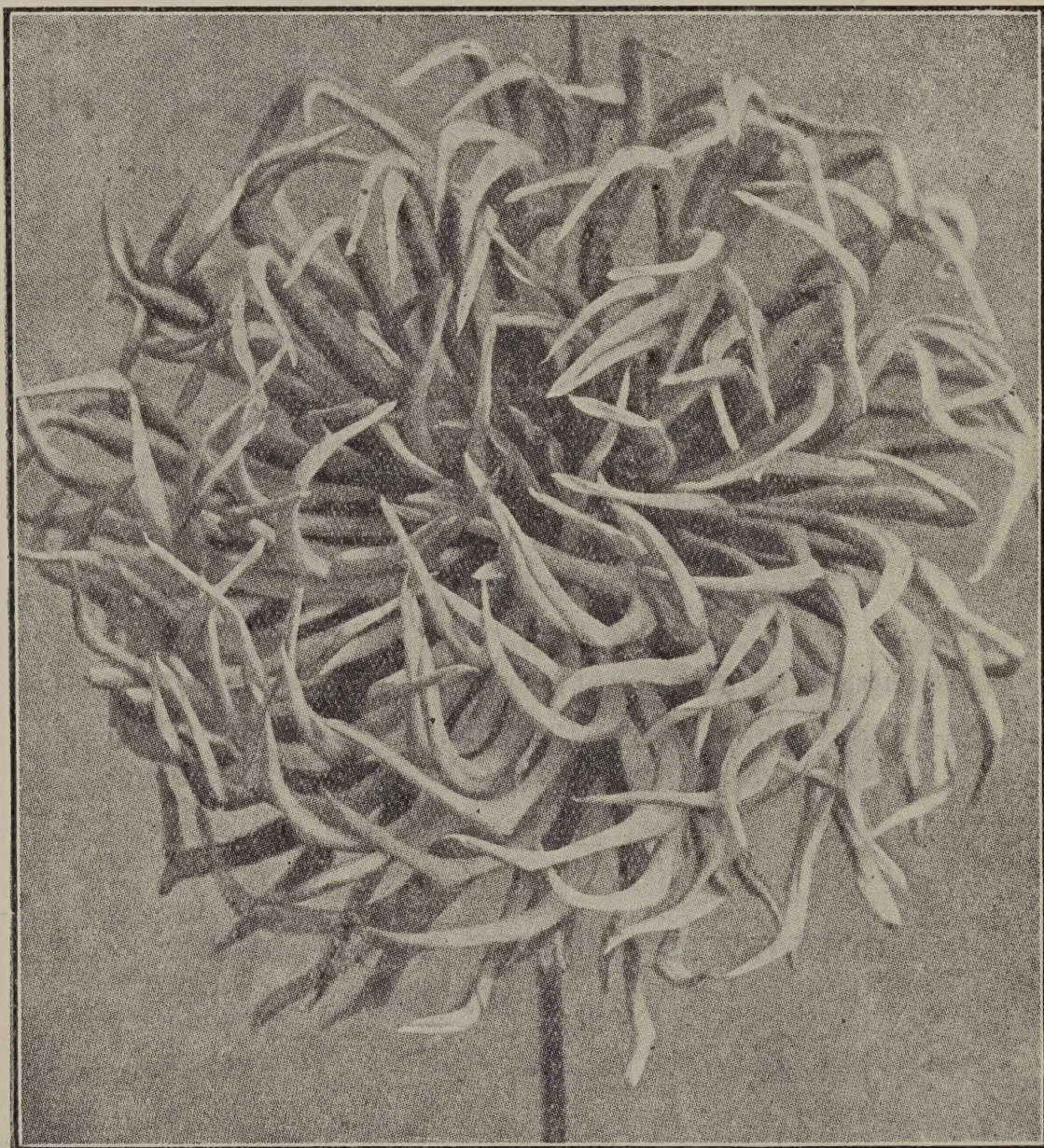
Cactus Dahlias — Novelties, 1923

Green Plants from November only. Descriptions are by the Raisers.

NOTE.—We will supply one each of the following seven Cactus and six Decorative Novelties for 42/-, post paid.

Canary (Stredwick).—We cannot give a better description of this variety than to describe it as a yellow, identical in form to the variety "Mrs. Margaret Stredwick," and so it is needless to add, it is the best pure yellow Cactus to date. The habit of the plants is erect, and the flowers have good stems. This is one of the perfect type of incurved Cactus Dahlia, indispensable to the exhibitor. Awarded Silver Medal, N.D.S. 3/6 each.

Champion (Stredwick).—This variety is indeed a Champion, being of enormous size, clear crimson scarlet in colour, and notwithstanding its great weight, well carried on good stems. The form and habit greatly resemble the variety "F. W. Fellows," in fact, the flowers in the younger stages of opening might well be termed scarlet "F. W. Fellows." One of our very best. Selected for trial at Wisley. 3/6 each.



Adopted Standard of Cactus Dahlia

CACTUS DAHLIAS—(Continued).

Chagford (Stredwick).—In colour this is quite an autumn tints shade, a pretty reddish buff, but faintly suffused with yellow, the centre and tips showing a purplish tint. The flowers are fully globular in form and compact, and they are carried on erect stems. Plants dark wooded, free, and healthy in growth. Selected for trial at Wisley. **3/6** each.

Eros (Stredwick).—We are introducing this purely as an exhibition variety. It is a huge flower when well grown, with long raking, incurved narrow florets and perfect centre. It is a Fancy Cactus, the ground colour pale yellow to white, well striped and speckled with crimson. Quite distinct as a Fancy and true all through the season. **3/6** each.

Mrs. C. A. Gillatt (Stredwick).—A monster Cactus, easily the largest we have yet raised, often ten inches in diameter, with florets blade shaped and spear pointed. Colour yellow at base, deepening to rose pink towards the tips, but yellow again at extreme points. This variety was named after

Miss Clara Stredwick on her becoming Mrs. C. A. Gillatt. It is a beauty. Awarded Gold Medal for the best Cactus Dahlia at N.D.S. Exhibition. **3/6** each.

Princess (Stredwick).—A genuine all-round good Dahlia, of beautiful colouring, centre and unopened florets and disc of yellow, quickly changing to lilac rose, but suffused yellow throughout and yellow at tips. Full globular flowers, with numerous narrow florets, and carried on capital stems. An exceedingly free-flowering variety from early till late. We strongly recommend for exhibition or any other purpose. Selected for trial at Wisley. **3/6** each.

Yeoman (Stredwick).—A flower of the deepest colouring, a rich velvety purplish crimson, with whitish reverse showing at tips of florets. The flowers are large, with very long, narrow petals irregularly arranged. The flower stems are strong and quite erect. Good alike for exhibition or garden. Selected for trial at Wisley. **3/6** each.

Paeony and Decorative Dahlias

NOVELTIES, 1923

Beauty (Stredwick).—This is another Pæony of remarkably pretty colouring, and most difficult to describe, but true crushed strawberry is perhaps the best description. It is also especially pretty by artificial light. It has a good stem, and is in every way an acquisition to this section. **3/6** each.

Big Ben (Stredwick).—Before a name was decided on for this variety, one of our "sub-experts," when handling blooms for packing for transit to Westminster, said, "Here's Big Ben," and Big Ben it was forthwith named. It is a deep purple in colour, reflexed and massive in form, and carried on giant stems. Selected for trial at Wisley. **3/6** each.

Dauntless (Stredwick).—One of our largest Decoratives, and carried on erect stems. The plants are dwarf and sturdy, and the flowers of perfect reflexed form, almost round, with broad semi-fluted florets. Colour orange scarlet, but often more or less distinctly banded with crimson. Selected for trial at Wisley. **3/6** each.

Gallant (Stredwick).—The colour of this variety varies considerably, but as a rule the flowers are crimson, distinctly tipped with white, and in this form it is exceedingly pretty and effective. Plants tall, and flower stems good. Selected for trial at Wisley. **3/6** each.

PÆONY AND DECORATIVE DAHLIAS—Continued

Seagull (Stredwick).—A pure white of "Enchantress" type, from which it was a seedling. The plants are dwarf and sturdy, the flowers partly reflexed in form, and petals broad throughout. Selected for trial at Wisley. 3/6 each.

St. Leonards (Stredwick).—The colour of this variety is surely as beautiful as a colour can be in its combination of rose and pink. The flowers are deep, in fact the first blooms are almost full in centre, the florets having a pleasing way of partly twisting propeller shape. Altogether a beauty. First rate stems. Selected for trial at Wisley. 3/6 each.



Adopted Standard of Pæony Dahlia

Special Offer

1922 Novelties at Reduced Rate

We will supply one each of the eleven 1922 Novelty Cactus Dahlias (see General List), priced at 2/- each, for 20/-, post free; and one each of the two 1922 Novelty Pæony and Decorative Dahlias (as in General List), priced at 2/- each, for 3/6, post free. The full set of thirteen, in good bulbs or plants, for 21/-, post free. Cash with order.

Cactus Dahlias — General List

Those marked with asterisk (*) can be supplied in tubers, others in green plants.

1/- each, 11/- dozen (except where shown).

- ***Aesir**.—A good mauve, with a cone centre; a good show bloom, and free flowering.
- Alabaster**.—A flower of purest white, large, incurved.
- ***Alderman**.—Golden orange at base, deepening at points. Wonderfully free, early, and always good.
- ***Alex. Kennedy**.—Colour deep crimson throughout, having straight, narrow florets. Plants wiry, the flower stems long and erect.
- ***A. R. Perry**.—A flower with incurved tubular florets, coloured old rose tipped with gold. Grand exhibition variety.
- ***Basilisk**.—Orange scarlet, fine petals.
- ***Beauty of Penshurst**.—Silvery pink, yellow at base of petals.
- ***Bizarre**.—A pretty bi-coloured Cactus. The lower half of florets being crimson scarlet, and the upper half pure white. Flower of medium size, incurved and often partially whorled in form.
- ***Capt. Bairnsfather**.—Florets narrow, incurved and interlaced. Colour red, overlaying orange and yellow, with yellow more decided at centre. Plants free, stems wiry.
- Caronia**.—A huge Cactus unequalled in size, and all round one of the best. The florets are exceedingly numerous, and straight or only slightly incurved as the flowers mature. Colour clear, medium yellow throughout.
- ***Climax**.—A huge flower, of grand form, massive, and full centred with incurved florets, which finally almost meet from side to side. Colour deep crimson throughout.
- ***Conquest**.—Deep crimson maroon of enormous size, with long, fine petals.
- ***Constellation**.—A brilliant fancy Cactus. Ground colour clear yellow, striped and speckled scarlet. The flowers are very slightly incurved in form.
- ***Conway**.—A refined white.
- ***Dominion**.—Very reliable exhibition variety. The colour is distinct, old gold relieved by the central unopened florets having a distinctly reddish tinge. Strong, healthy grower, with dark foliage and black stems.
- ***Dorothy Hawes**.—The flowers are of large size and depth; florets incurve and interlace in a beautiful manner; the colour is best described as cerise, or as a ruby red.
- Eagle**.—An exhibition Cactus, the flowers being large, of incurved form, and having the narrowest of long florets. Colour distinct, the extreme tip and base of the petal being light yellow, the main portion deep rosy lilac.
- ***E. F. Hawes**.—A good garden variety, clear salmon pink, good stem.
- ***Elfin**.—A prettily formed flower, the florets being narrow, curled, and often interlaced. The habit is good, the flower stems being quite stiff and erect, the plants healthy and free flowering. Colour white, but a variety distinct from any existing white Cactus.
- Emperor** (Stredwick, 1922).—One of the finest Cactus we have yet offered, and it is no exaggeration when we describe it as a giant flower, on a giant stem, the latter being two feet long and like a cane. The form of flower is of best exhibition type, being deep and globular, the florets incurving evenly. Colour, rich purplish crimson throughout. 2/- each.
- ***Empress**.—A large, massive, incurved flower, with good centre, of a purplish crimson colour.
- ***Ethel Edmonds**.—Dwarf, sturdy, and free. Colour dainty, palest lemon at base to pure white at tips. Incurved and good in centre. A pretty and distinct variety.
- ***Ethel Holland**.—The blooms are white, with split points, and with a tinge of heliotrope.

CACTUS DAHLIAS—General List (Continued).

- ***Eva M. Lovegrove**.—A very pale shade of heliotrope pink, almost white at tips of petals, good for show.
- ***Falcon**.—Best quality, stems long and rigid, flowers of good type, incurved and of brilliant colour, being clear yellow, shading to reddish bronze.
- Florrie**.—A fine red Cactus, somewhat resembles John Riding in colour, but petals are straighter, carried on long, stiff stems.
- ***Frances White**.—Pure white, large blooms.
- ***Gallipoli Hero**.—Silvery pink, excellent form.
- ***Golden Rain**.—Clear yellow, deeper at centre, to primrose at tips, very incurved. This is a typical Exhibition Cactus.
- ***Guardian**.—A giant flower, the colour glowing crimson throughout. Quite the most striking judged from a decorative standpoint. One of the best.
- ***Harry Crabtree**.—A good flower for any purpose. Exceptionally deep, and composed of numerous very narrow incurved florets. Colour purplish crimson at base of florets to yellow at tips.
- ***H. H. Thomas**.—A rich crimson, free flowering; one of the best in its colour.
- ***Independent** (Stredwick, 1922).—Another variety with so many blendings of colour as to baffle description; soft salmon pink, lightly tipped yellow, with lemon yellow at base of the opened florets. Grand exhibition variety. Flower stems quite good. Price, 2/- each.
- ***Jean Watson**.—White, with delicate tint of pink, flowers large and of good form; suitable for show or garden.
- ***Jupiter**.—Colour pink, with yellow base, splashed and striped crimson.
- ***Lady Dudley**.—Beautiful carmine.
- Latest of All**.—A Dahlia best described by its name. A pale pink in colour, showing a lighter pink towards base. Fine for exhibition.
- ***Maggie**.—A good built-up bloom, of large size and form, gracefully curled inwards; pale primrose.
- ***Magnificent**.—Colour deep orange; its great size and striking colour makes this a pleasing addition; the flowers continue full centred.
- ***Marion Walton**.—This is essentially a garden Dahlia. The florets are narrow, and arranged star-like. Colour, a sweetly pretty pink.
- Mars**.—A most striking variety, producing blooms of immense size; petals exceptionally long, giving the flower the appearance of a ball. The ground colour is deep golden straw, heavily marked and mottled with light chocolate brown. 1/6 each.
- ***Melody**.—A particularly distinct variety; colour clear yellow for half the length of the florets, the remainder being pure white.
- ***Mercury**.—Plants dwarf, but flowers of first-rate size. Colour light yellow, thickly striped and speckled with crimson.
- ***Meridian**.—Blooms large and deep, with long, slightly incurved florets. Plants robust in growth. Colour clear light yellow, splendid for exhibition.
- Miss Honey** (Stredwick, 1922).—A brilliant scarlet, and in every way a typical garden Cactus. The flowers are very freely produced, and hold full in centre, even when all side growths and buds are left to develop, and the stems are as erect as if made of stout wire. 2/- each.
- ***Miss Stredwick**.—Soft yellow at base, changing to a lovely shade of deep pink.
- ***Miss Towns**.—Distinct variety of large size and form; crimson, suffused bronze and pink.
- ***Modesty**.—Clear canary-yellow; full flower, of great depth, very large and constant.
- ***Mr. A. Davis**.—A pretty pink, with a lighter centre; large flowers and good form.
- Mr. R. Barber**.—Good exhibition variety; all good blooms throughout season; suffused yellow and peach.
- Mrs. Alfred Harvey**.—This will rank with the best. A large, full flower, with incurved florets, gracefully arranged, and a beautiful colour,

CACTUS DAHLIAS—General List (Continued).

- light salmon pink, with darker shading at base of floret. Plants are dwarf, dark foliage, and carry the flowers upright on strong, wiry stems. 1/6 each.
- *Mrs. Brandt.**—Salmon buff, shading to yellow centre; a general favourite.
- Mrs. Clifton.**—A pretty shade of pink; of medium size.
- Mrs. D. B. Crane.**—Purest pearly white, the flowers being of good size, moderately and evenly incurved in form, and ideal centre; stems long, strong and erect. Best new Cactus at the N.D.S. Show, 1920. 1/6 each.
- Mrs. Douglas Fleming.**—One of the finest Cactus Dahlias grown; long and narrow petals of the purest white.
- *Mrs. Edward Drury.**—Colour a delicate shade of purplish crimson; large size and good form.
- *Mrs. G. H. Kerslake.**—Fawn, yellow and pink; one of the best.
- *Mrs. Herbert Blackman.**—Colour pretty rose pink on older florets, then lighter to blush, and finally white at centre.
- *Mrs. Margaret Stredwick.**—Far and away the finest Dahlia. The colouring is a combination of tints of pink, softening and deepening at tips and base; grand habit.
- *Mrs. Oswald Lower.**—Bronze at base of petals, shading to amethyst at tips; a most unique colour, fine large blooms.
- *Mrs. Pearson.**—Blooms large and full, colour pale yellow flushed pink, dwarf; good show Dahlia.
- *Mrs. Stephens.**—Colour a pale primrose, and good growth.
- *Mrs. Stranach Gaskell.**—Beautiful flower of rose pink shading to lighter pink; splendid for exhibition.
- Mrs. Thorne.**—A flower of good substance; colour a light orange, with incurving petals; well arranged.
- New Guinea.**—Beautiful guinea-gold.
- Old Bill.**—A sturdy-growing stiff-stemmed crimson, the flowers standing erect and lasting well when cut.
- Form medium incurved, the florets showing a reverse lighter colour at the points. 1/6 each.
- Peerless** (Stredwick, 1922).—This is a Cactus of great size, with every flower carried perfectly erect on a giant stem. The plants require but little attention as regards thinning, the variety being in every way one of the most striking advances yet made in the Cactus section, as when left to grow naturally it is a conspicuous garden plant, and if grown for exhibition is tip-top for showing on boards or for vases. Colour, clear deep yellow. 2/- each.
- *Phenomenal.**—This Dahlia is totally distinct. The flowers are large, and the florets long and ribbon-like. These incurve and form a tangled mass. Colour shades of pale salmon, with yellow at base.
- Phoenix** (Stredwick, 1922).—A particularly dwarf-growing variety and one requiring very little staking and tying. It, however, has large flowers with hard, erect stems. It is quite distinct in colour, somewhat peculiar but pretty. Best described as rust red over-laying yellow, with deeper red veining and edging the florets. 2/- each.
- *Pierrot.**—A unique and striking Dahlia, the colour being deep amber, boldly tipped with pure white. The flowers are very large; in fact, if disbudded, they are huge.
- *Planet.**—A fancy Cactus. White at base of florets, changing to rosy pink; the whole spotted and striped with scarlet. Flowers large, and of typical neat incurved exhibition form.
- *Radiance.**—A bi-coloured Cactus, two-thirds of the length of the florets being maroon and the tips pure white. The flowers are of medium size, and very incurved in form.
- *Red Admiral.**—Beautiful rich, fiery red; long and narrow petals.
- *Redwing** (Stredwick, 1922).—This is another of the narrow needle-pointed and somewhat straight petalled flowers, but very large and always good on centre. Colour, yellow at base

CACTUS DAHLIAS—General List (Continued).

to light orange, but with a decided reddish tinge at tips, especially the earlier flowers. The plants flower with great freedom and commence early. Flower stems satisfactory. 2/- each.

***Rival** (Stredwick, 1922).—Crimson scarlet throughout. A very deep and full flower, the older florets reflexing and the younger incurving, so that quite globular blooms are formed. Suitable for any purpose, either exhibition, garden or vase work. The stems are long and easily carry the flowers upright when cut. 2/- each.

Romance (Stredwick, 1922).—This is somewhat unique as regards colouring. The centre of the flowers being white, but heavily splashed, tipped and blotched with purplish rose; flowers of medium size and neat, even incurved, form. Plants free, black wooded and wiry stemmed. 2/- each.

Royal Sussex (Stredwick, 1922).—The blooms are of exceptional size, with long, slender incurving and slightly whorley florets of a glowing red, shaded with orange. The stems are dark, wiry, and hold up the flowers well. 2/- each.

***Ruth Bucknell**.—Colour a rosy amber buff, long and straight petals.

***Salmon Queen**.—Beautiful salmon shade, best of its colour.

***Satisfaction** (Stredwick, 1922).—The largest in diameter of our new varieties, the petals being numerous but very narrow and of unusual length. Colour yellow for the greater part, but faintly tinged and veined lilac—especially at back of first florets. Quite a good stem, and the plants flower freely. 2/- each.

***Sentry**.—The blooms are quite globular in form. Colour yellow at centre, quickly changing to brick red.

***Silverhill Park** (Stredwick, 1922).—Our estimate of our new white Cactus can be judged from its name. It is a grand flower, large, even, massive in size, beautifully incurved

in form, and with perfect centre. In fact, it combines all the points which go to make a perfect variety. The plants are strong and healthy in growth, and flower stems good. One of our best in every way. 2/- each.

***Sir Douglas Haig**.—Flowers of perfect form, the slender tubular florets incurving and twisting irregularly. Colour a combination of tints of pink, grading from almost white to deep, then to lighter again.

Snowden.—A large bloom, pure white; long, narrow petals.

Squirrel.—One of the freest flowering Cactus, the blooms being more than usually incurved in form, and having the longest of stems. Colour deep yellow at centre, but the greater part orange. Useful alike for exhibition or garden decoration. 1/6 each.

Sydney Jones.—A beautiful flower of the largest size. The florets are long and very narrow, and incurve towards the tips. Colour clear deep pink, quite distinctly tipped with yellow.

***The Imp**.—Very dark maroon, almost black; blooms large, with long, narrow petals; darkest Dahlia in cultivation.

***The Quaker**.—The loveliest colour we have yet seen in Dahlias, the white centre imperceptibly becoming tinged with lightest flesh pink. So delicate is the colouring as to almost give an impression of artificiality.

***Treasure**.—The most striking feature of this flower is its colour—white at base, quickly changing to deep, clear rose, the extreme tips being yellow. Slightly incurved.

***T. W. Clifton**.—A pleasing shade of pale pink; a large, refined bloom, of excellent form.

***Unique**.—Deep red, tipped white, blooms deep and attractive.

***Valiant**.—A large flower of brilliant crimson colour, carried on a giant stem; perfectly incurved, and florets long, narrow, and intermingled.

***White Swan**.—Beautiful pure white.

Paeony and Decorative Dahlias

General List

1/- each, 11/- per dozen (except otherwise priced). Green plants ready November. Those marked with an asterisk (*) can be had in bulbs.

D stands for Decorative; P stands for Pæony.

- D—***A.E.2.**—Large crimson, splendid habit; one of the best.
- P—***Alex. De Lacy.**—Mauve-coloured, very large flowers; the best of its colour.
- P—***Ariadne.**—Amber and lemon-shaded buff, large and fine.
- D—***Baroness Fursheim.**—Russet orange, shaded to rose.
- D—***Barongle Beauty.**—A most distinct wine colour, with silver reverse. The habit of plants is good.
- D—***Beatrice Meeks.**—A large pure white of ideal Show form and perfect shape. This is a good grower, and has beautiful blooms throughout the season.
- D—***Belvit.**—Purplish plum colour, large and good.
- P—***Bertha Von Suttner.**—Immense bluish pink, shaded with salmon.
- P—***Bruckner.**—Large variety crimson; good form.
- D—***Cardinal.**—An enormous flower of everlasting depth, with broad, flat florets of velvety deep crimson scarlet colour, the earlier flowers often having an edging of black to the crimson.
- P—***Cawarrie.**—Beautiful salmon rose, shaded yellow; excellent form. 1/6.
- P—***Clarice Sainty.**—Colour rich fresh pink; fine large flower. A splendid variety for any purpose.
- D—***Commonwealth.**—Yellow shaded blush, minutely striped and speckled crimson, very showy and effective.
- D—***Contrast.**—A most charming decorative, and one which always takes the eye; hardy with unique colouring. Base of petals darkest crimson, evenly marked on upper half with pure white; free.
- P—***Cream King.**—A huge cream flower of good form; good stem.
- D—***Crimson Beauty** (Stredwick, 1922).—Medium in size and of more refined and partially reflexed form. This is a capital variety for all cutting and decorative work as well as a garden plant. Its colour is rich glowing crimson. Stems erect, always good. 2/- each.
- P—***C. S. Hood.**—Extra large flower; colour scarlet magenta; fine strong grower. A splendid variety for show; much admired wherever exhibited. 1/6.
- D—***Crimson Defiance.**—Crimson scarlet of large size.
- P—***Dormouse.**—Rich velvety crimson, large flowers, good.
- D—***Dr. Peary.**—Deep velvety crimson; a colour scarce in Dahlias of this class.
- D—***Elsie Golding.**—This is a favourite with us, both as regards its colour and form. The florets are evenly reflexed and neatly arranged, and the colour light pink relieved by faint endings of a darker tint, and the central unopened petals have a decided reddish tinge. The plants are strong growers, and have good flower stems.
- P—***Fan Tan.**—Yellow, overlaid scarlet, large dwarf grower. A splendid variety; flowers erect on stiff stems.
- D—***Fantasy.**—The flowers are large and very full, and have long stems. Colour crimson scarlet.
- P—***Fuji.**—White, with yellow centre; a fine variety.
- D—***Geisha.**—Orange red with yellow centre, large blooms. 2/- each.
- P—***Glory of Nijerk.**—Rich glowing magenta, an immense full flower.
- P—***Gorgeous.**—Sulphur yellow, immense blooms.

PÆONY AND DECORATIVE DAHLIAS—General List (Continued).

- D—***Harmony**.—One of the most beautiful, refined, and ornamental of its class. It certainly was greatly admired at the N.D.S. Show, and was admittedly one of the leading novelties of the year. Colour clear ivory-white to cream.
- P—***Holman Hunt**.—Splendid dark crimson, very large blooms, of ideal form.
- P—***H. Hornsveldt**.—Soft salmon, elegant form; one of the best.
- P—***Jessie Rowe**.—A fine large magenta pink; a splendid variety.
- ***Koorine** (1922).—A large flower of exquisite colouring, shading from deep pink at base of petals to palest pink and cream; a massive flower of fine substance. Perfect form. 2/- each.
- P—***La Riente**.—Lavender pink, cream centre; large blooms, good form.
- P—***Liberte**.—Fine large scarlet flowers, of ideal form, born on long, stiff stems.
- D—***Lilac**.—A flower of medium size, and a colour light at base, to lilac at tips.
- D—***Lodestar**.—Florets are semi-pointed and more irregular. Colour clear light yellow.
- P—***Lord Milner**.—Cream, shading to rose pink; large flower, of ideal form and colour.
- P—***Mad. J. Coissard**.—Pure white ground, shaded rosy crimson, quickly changing to lilac; one of the best.
- P—***Marie Studholme**.—An exquisite flower, of a delicate mauve shade; petals gracefully twisted.
- P—***Masterpiece**.—The colour is really creamy white, and flowers are after the hornsveldt form. 1/6 each.
- D—***Mastiff**.—Yellow, with darker shadings, on older florets.
- P—***Miss Sophie Savory**.—Pale yellow. The flowers, which are of fine form and largest size, are borne on strong, erect stems. One of the best exhibition varieties.
- P—***Miss Watson**.—Ground colour light magenta, shaded maroon, with edge streaked white; a very free bloomer.
- P—***Mr. John Kerr**.—The best purple Pæony yet raised, splendid form and habit; we recommend.
- P—***Mrs. Begg**.—Deep pink with base of petals yellow; enormously large blooms, and very distinct.
- P—***Mrs. Eagan**.—White, fine, large, flowers; good grower.
- P—***Mrs. G. Gordon**.—Massive creamy white, glistening ivory sheen, lovely form.
- P—***Mrs. J. H. Thompson**.—Pure white of good form and habit. A strong, free-flowering variety.
- P—***Mrs. J. M. Reed**.—A very fine bloom of exquisite form and colouring, being of a clear bright rose with slight shading of apricot; really good.
- P—***Mrs. Page**.—The largest and finest Dahlia yet sent out; yellow ground, suffused and tipped cherry red and sienna; a gorgeous mixture of colour. 1/6 each.
- P—***Mrs. Stanley James**.—Splendid large flower; old gold shaded bronze. One of the best.
- P—***Mrs. T. Cooper**.—A Pæony Dahlia, good for exhibition or garden purposes, having quite a combination of colours, apricot shading to a pink and lavender.
- D—***Mrs. Thomas**.—Colour silvery, mauve; blooms are produced on long, stiff stems; strong and distinct.
- P—***Mrs. W. P. Chalmers**.—Colour light pink. The flowers are large and of the best exhibition form.
- P—***Norah Lindsay**.—Dove colour, suffused pink; one of the largest; free flowering.
- D—***Orange Perfection**.—A first-class orange; large bloom of good form, with good stem. 1/6 each.
- P—***Professional**.—Fawn, shading to yellow at base; typical Pæony.
- P—***Quality**.—A seedling of Liberte; a more brilliant scarlet than the parent flower.
- P—***Raphael**.—A large, semi-circular flower of magenta shade.
- P—***Ravenna**.—Deep yellow, good blooms and habit.

PÆONY AND DECORATIVE DAHLIAS—General List (Continued).

- P—***Reubens**.—Exquisite peach-blossom pink; undertone of soft yellow; good.
- P—***Salome**.—Bright orange, shading to buff, good form.
- D—***Seahorse**.—This is of the hybrid Cactus type. A splendid erect habit. The blooms are golden yellow with pure white tips. Very beautiful and striking. 1/6 each.
- D—***Sir Arthur Stanley**.—Colour cherry red, suffused and tipped pale yellow and sienna; a gorgeous mixture of colour. A very distinct variety. 1/6 each.
- P—***South Pole**.—Fine large, white, broad, twisted petals; good.
- D—***Souv. de Gustave Douzon**.—Large type of flower, bright red.
- D—***Stalwart**.—A very strong and robust grower, with enormously large, perfect blooms of a dark red, almost black colour; splendid for garden purposes. 1/6 each.
- P—***Sylvia**.—A splendid variety, either for show or garden purposes. Colour salmon apricot.
- D—***Triumph**.—A large and massive flower, both deep and broad, with florets broad at base, but fluted and irregularly bluntly pointed, which relieves any undue formality of outline. The habit is dwarf. Colour a pretty rosy carmine.
- P—***Turner**.—A shade of pink always admired.
- P—***Valmai**.—The colour a pure white shaded purple. In form a true Hornsveltd type; carries its blooms on long, straight stems.
- P—***Van Dyck**.—Salmon, shaded heliotrope; large.
- P—***Wagner**.—Orange, flushed bronze, immense blooms.
- P—***Weber**.—Exquisite soft lavender, ideal form.
- P—***Wilochra**.—A deep velvety maroon, full and large, broad petals; tall and vigorous grower.
- P—***Ypres**.—Colour a very fine, clear yellow, and of most exquisite shape and habit.
- D—***Zebra**.—Deep maroon, speckled and striped light pink. 1/6 each.

Collarette Dahlias

Collarette Dahlias are most suitable for both the decorations of the garden and the table, for the latter being borne on long and sturdy stems.

Novelties

- Brilliance** (Stredwick, 1922).—Bright orange scarlet, with clear yellow collar, floret rounded but form informal, very pretty; quite good habit and stem. 2/6 each.
- Pilot** (Stredwick, 1922).—Purplish crimson, and with pure white collar in contrast. This is one of the best Collarettes we have seen. Erect in growth, free, effective and distinct; form regular. 2/6 each.

General List

- ***Amicachet**.—Orange scarlet, straw collar.
- Ariel**.—Our best Fancy Collarette. Ground colour cream at tips to white at base, striped and speckled with vermilion.
- ***Balmoral**.—A rich violet purple, purple and white collar.
- ***Bullfinch**.—A brilliant crimson scarlet, with yellow collar and distinct yellow disc at centre.
- ***Buttercup**.—A pure yellow, collarette a light yellow; distinct.
- ***F. A. Falkiner**.—Brilliant flame colour, straw collar.
- Frogmore**.—Yellow ground, splashed vermilion, collar yellow.
- ***Geant de Lyon**.—Maroon, with large white collarette. 1/6 each.
- ***Jessamine**.—A distinct colour in Collarettes, possibly best described as lilac magenta, with white collar. 1/6 each.

COLLARETTE DAHLIAS—General List (Continued).

- ***John Bull.**—Velvety crimson, yellow disc, white collar.
 ***Mascot.**—A beautiful pink with light collar.
 ***Maurice Rivoire.**—Deep crimson, white collar.
 ***Negro.**—Dark Maroon, white collar.
 ***Nightingale.**—Soft reddish orange, with yellow at base of petal and edged yellow.
 ***Pam.**—Terra-cotta salmon, maize collar.
 ***Patrol.**—Purplish crimson with white collar.
 ***Regularity.**—Purplish crimson, collar tipped white.
 ***Snowcloud.**—Purest white, somewhat tall, very free in flowering.
 ***Souv. de Chabanne.**—Yellow, flushed crimson.

Show Dahlias

1/- each, 11/- per dozen.

- Attraction.**—A most charming colour, light damask pink.
 ***Beattie Schell.**—Beautiful dark mauve self.
 ***Dandy** (Keynes).—Orange, striped crimson; large handsome flower.
Duchess of Albany (Turner).—Pale orange, splashed crimson.
 ***Edna Schell.**—White, tipped rose.
Emin Pasha (Keynes).—Yellow, heavily striped and splashed deep crimson.
Goldsmith (Keynes).—Yellow, striped

*Can be had in tubers.

- and edged with bright glowing crimson.
 ***Grand Duke Alexis.**—White, edged lavender; quilled petals.
Mrs. Butterworth.—Good yellow.
 ***Mrs. Glancock.**—Large deep purple blooms, one of the best.
Nora O'Neill.—Plum colour.
 ***Peacock** (Turner).—Deep Purple, distinctly tipped with white; very showy.
 ***Pioneer.**—Dark maroon.
 ***Snowball.**—Pure white, good form.

Pompone Dahlias

1/- each, 11/- per dozen.

Our collection embraces the best types of Pompones to date. Can all be had in tubers or green plants. We have 30 varieties. List on application.

Parisian Single Dahlias

1/- each, 11/- per dozen.

We are disappointed in these classes, and do not consider them worth growing, but can supply a few sorts if required.

Giant Single Dahlias

1/- each, 11/- per dozen.

These are very charming for cut blooms, and last well in water. We stock a few distinct varieties, of which we shall be pleased to furnish list.

Tree Dahlias

This distinct and increasingly popular type deserves a place in every garden, on account of its free flowering and decorative purposes. It commences to bloom late in Autumn, when other Dahlias are past, and continues right into Winter, bearing immense clusters of single bell-shaped flowers. They are of easy culture, and grow to a height of from 8 feet to 10 feet with surprising rapidity. Green plants or tubers.

1/- each, 11/- per dozen.

***Imperialis Alba.**—Flowers pure white, well expanded and reflexed, and produced in great profusion.

that of an eye or zone of rose colour; distinct and pleasing. A vigorous grower, attaining a height of 10 ft.

***Imperialis Carnea.**—Clear pink flowers, large and well expanded.

***Imperialis Rosea.**—Deep purplish mauve; very large, open, and reflexing.

***Imperialis Oculata.**—Flowers large and open. Colour white, base of petals rose. The effect produced is

***Leslie.**—Similar to above, only deeper in colour, and forms a much better plant.

The set of five for 4/-, post free.

Cosmea Flowered Dahlias

This New Type of Dahlia has become exceedingly popular, either as a decorative plant in the garden or for cutting. The flowers are light and graceful, and are borne on strong stems, requiring no artificial support whatever, and lasting in perfection for a remarkable time. The flowers are best compared with a giant Cosmea, and have been termed Cosmea-flowered Dahlias. The following varieties were greatly admired where shown.

Price 1/- each, 11/- per dozen (the set of six for 5/6, post free).

Bronze Star.—A combination of yellow and pink shades, producing a bronzy effect hitherto absent in this type of Dahlia.

***Buff Star.**—Another new shade of colour, being a decided light buff, free and constant.

***Ivory Star.**—Colour ivory white, lightly flushed and edged with pink; perfect form.

***White Star.**—Colour a pure glistening white, with a rich golden yellow disc. The habit of the plant is perfect, growing 4 feet high and 3 feet through, and producing enormous quantities of blooms on stiff, wiry stems. A gem for cutting.

***Yarra Star.**—A neat flower of a new combination of shades in this class, the colour being rose, tipped and flushed with white.

Yellow Star.—A charming shade of soft primrose yellow, delightful for table decoration, wonderfully free flowering, the plants being covered with a mass of flowers, with stiff, wiry stems.

Bouvardias

A beautiful class of plant, which ranks amongst the most elegant border perennials we possess. They flower all through the Summer, almost to the middle of Winter. As cut flowers for bouquets and sprays, and for table decoration, they stand unrivalled. 1/- each, 11/- per dozen; 12/- per dozen, postage paid (except where shown).

Plants ready now.

Alfred Neuner.—Double white, sometimes light rose; very free flowering.

Australian Beauty.—Double pink, of very pleasing shade, good habit.

Beauty of Brisbane.—The best pure white offered.

Bocki.—Bright pink, white throat.

Coral Beauty.—Pink, changing to half white and pink.

Coral Queen.—Soft salmon colour.

Countess of Hopetoun.—Deep salmon, very pretty.

Dazzler.—Fine trusses of scarlet flowers.

Drummoyne.—Best described as a red Bockii.

Duchess of York.—Deep blush pink.

Enid Oliver.—A distinct variety of a pale pink shade, and the individual flowers are formed by six petals, giving the whole truss a spidery appearance; strong grower.

Ethel Kerslake.—White, improvement on Mrs. G. H. Kerslake.

Federal Queen.—A cross between President Cleveland and King of Scarlets.

Flavescens Improved.—Large single yellow.

Flavescens flo. pl.—Double yellow.

Hogarth.—Scarlet, good hardy variety.

Hogarth flora plena.—Dark scarlet; double.

Humboldt Corymbiflora.—Improved, snow-white, scented.

Humboldt Magnifica.—An improvement on Humboldt, with feathery petals.

King of Scarlets.—Immense blooms, deep scarlet; vigorous growth. 1/6 each.

Laura.—Salmon, good.

Lord Chelmsford.—Dark crimson.

Mabel Porter.—Dark scarlet.

Maiden's Blush.—Bright blush pink.

Mascot.—A sport from President Cleveland, having large flowers and truss. The colour is a lighter shade than its parent, with distinct white square in the centre of every floret.

Miss Eileen Beeston.—One of the best; pinkish heliotrope; very attractive.

Miss Ida Cheeseman.—Very distinct, large flowers, delicate pink colour. 1/6 each.

Mrs. Deas Thompson.—White, with pink tinge, hardy and free.

Mrs. Gazzard.—Immense trusses of soft, rosy-carmine flowers; quite distinct.

Mrs. G. H. Kerslake.—Massive waxy white, deliciously fragrant.

Mrs. McCulloch.—Immense trusses of reddish salmon colour; distinct. 1/6 each.

President Cleveland.—Very large, brilliant scarlet.

President Garfield.—Double pink, very free and good.

Priory Beauty.—Pale satin rose.

Rubra.—Dark crimson, free flowering.

Salmon Queen.—An exceedingly fine Bouvardia; colour salmon, with a darker tube; distinct; flowers through the season.

Sunset.—A most beautiful colour; very bright vermilion orange, with lighter centre. One of the prettiest.

Van Houtti.—Good old variety; not a large bloom, but of most brilliant scarlet colour.

Vreelandi.—Pure white, sometimes tinged delicate pink.

White Bocki.—Same habit and shape as the pink variety. Buds opening pink.

Walhallow.—Improved Laura, salmon, good blooms, and free.

Chrysanthemums

Eight 1922 Novelties—now Reduced

We will supply one each of the following eight for 10/6, post paid.

Bessie Cook.—Pink, with silvery reverse. The largest and easiest grower we have for any purpose, and a wonderful keeper. When grown for exhibition, the form is almost identical with Turner, but the growth and stem are much better, being quite free from faults, and all the flowers come full to the centre. This variety will be grown extensively for exhibition. 1/6 each.

A. J. Witcher.—Indian red, the largest dark coloured Chrysanthemum yet introduced. Purely an exhibition variety of the Mrs. R. Luxford type, but a very much larger and taller grower. 1/6 each.

Miss E. Dunstan.—Pure white, with long, reflexing petals of medium width. A good keeper and suitable variety for exhibition. First prize, new seedling. 1/6 each.

Morning Glory.—Rich yellow, occasionally overlaid with bronze; an extraordinary keeper. This is better as a decorative or growing for cutting, flowering from early in April until late in May. 1/6 each.

Mrs. Frank Rigg.—Mauve, with silvery reverse; J.I. Long petals of medium width, which are of an irregular incurving form. Will last a long time on the plant or when cut. The growth and stem also are ideal. 1/6 each.

Primrose.—Pale yellow, quite distinct. Broad petalled Japanese of medium size. Perfectly full, with foliage right up to flower. The keeping qualities are excellent, and owing to the dwarf habit, will be suitable for any purpose. 1/6 each.

Sulphur Queen.—Pale yellow, of perfect incurving type. Most desirable for garden, market growers or decorative work. It is just a little deeper than J. S. Lloyd, and a little more compact than that well-known variety, the stem and growth being superior in every way. 1/6 each.

The Imp.—Dark velvety crimson, with a petal that keeps well under all conditions. A beautiful reflexing type; too small for exhibition, but most desirable for garden or decorative work. 1/6 each.

General List

1/- each, 11/- per dozen, postage extra (except where shown).

Alex. de Lacey.—Crimson, very large, free, and of easy growth.

Alice Benson.—A beautiful white Japanese, reflexed.

Badger.—Brilliant crimson, and a beautiful reflexing type.

Bessie Robinson.—Old gold, heavily marked orange; of the form of Golden Champion.

Bob Pulling.—Yellow; long, drooping florets.

Bronze Meudon.—Sport from Meudon. Colour varies from almost yellow on early buds to a terra-cotta on later buds.

Brocade of Imperial Palace.—A purplish crimson.

Dr. I. M. Ingles.—Purple amaranti, silvery reverse, broad petals slightly incurved, somewhat like Undaunted.

Dr. Jacobs.—Deep crimson, with gold reverse of a beautiful reflexing type.

Edith Cavell.—Light chestnut with gold reverse.

Edith S. Quittendon.—Pure white, a good exhibition variety.

E. L. Cahill.—Colour vieux rose; Japanese; perfect growth and stem. A most desirable variety for exhibitors, being extraordinarily large and a good keeper.

Evelyn Ferguson.—Reddish salmon bronze of a reflecting type.

Gladys Blackburn.—Yellow; late buds have a tinge of bronze. A splendid variety.

Golden Champion.—Golden yellow, with bronzy centre; very large.

Good Gracious.—Extra large flowers of a creamy pink shade.

H. V. West.—Deepest yellow, broad long petals, whorled and incurved.

CHRYSANTHEMUMS.—Continued.

- Harry Clements.**—Golden buff; Japanese; resembling that old favourite variety, Madame Carnot, but much larger and earlier to grow. Will prove very popular for exhibition purposes.
- J. H. Perry.**—Purple crimson, silver reverse; enormous show bloom.
- J. S. Lloyd.**—A primrose sport of W. Turner; needs no praise.
- Kara Dow.**—Chestnut, gold reverse.
- Lady Hopetoun.**—Heliotrope pink, reverse of petals silver.
- Lady Stanley.**—Mauve pink, silver reverse, excellent.
- Louisa Pocket.**—Colour pure white; of a refined incurving type.
- Lucy Cross.**—Rich golden bronze, with old gold reverse; rather broad petals, that whorl and incurve. This variety is rather late in flowering, and very suitable for decorative work.
- Miss M. Jones.**—Old gold; Japanese; incurved. A purely decorative variety, of dwarf habit.
- Mrs. A. J. Wheeler.**—Chestnut and gold. Similar in form and colour to that well-known variety, Kara Dow, but will be found easier to grow.
- Mrs. Algernon Davis.**—An English raised variety, considered the best pink in England.
- Mrs. D. Andrew.**—An immense Japanese, incurved white, with a beautiful pink shade on late buds. The petals are broad and beautifully formed, and, when well grown, will be larger than any variety yet introduced.
- Mrs. David Syme.**—Broad petalled white; a grand variety for exhibition.
- Mrs. G. W. Lloyd Wigg.**—Pale yellow, very large exhibition variety.
- Mrs. Harry Turner.**—Very dark crimson. For exhibition.
- Mrs. L. J. Reuter.**—Of purest white, and beautiful form.
- Mrs. Percy Stone.**—Prune, lighter reverse.
- Mrs. Robert Wilks.**—Beautiful golden yellow, with slight crimson markings; large and full, reflexing type.
- Mrs. R. C. Pulling.**—Lemon yellow, with broad petals.
- Mrs. Roger Thomson.**—Beautiful broad-petalled incurving yellow.
- Mr. T. Slack.**—Crimson; perfectly reflex form that stands the weather wonderfully well; perfectly full on buds.
- Pockett's Crimson.**—The best deep crimson in cultivation; petals reflexed.
- Primrose Mrs. G. Drabble.**—Acknowledged to be one of the finest exhibition varieties.
- Renown.**—Rich dark crimson, gold reverse, beautifully reflexed and drooping.
- R. M. Quittendon.**—Crimson reflexing bronze.
- Roma Bayles.**—Pure white (somewhat like Wm. Turner), petals not so closely packed, but slightly whorled and beautifully incurved at tips.
- Rose Day.**—Beautiful pink, of the largest size.
- Stephen Brown.**—Salmon, with old gold reverse; large broad petals, whorled and incurved.
- Temora.**—Purest yellow; Japanese; perfectly full on any bud, and, although it may be grown for exhibition, its greatest charms will be for those desiring medium-sized blooms.
- T. H. Jackson.**—Crimson with dull gold reverse, petals slightly incurved at tips; full flowers.
- T. Carrington.**—Carmine rose.
- Undaunted.**—Bright purple, silver reverse; a champion variety.
- William Turner.**—Pure white, beautiful for exhibition.
- W. L. White.**—Amaranth, with silvery reverse drooping with incurving tips.
- W. Mease.**—Old rosy cerise.
- Woodside.**—Yellow, of the largest size. For exhibition. Very refined and distinct.
- W. Woodmason.**—Crimson, of large size and of good form.
- Yellow Louisa Pockett.**—A beautiful yellow, identical with the white variety.

Single Chrysanthemums

1/- each, 11/- per dozen.

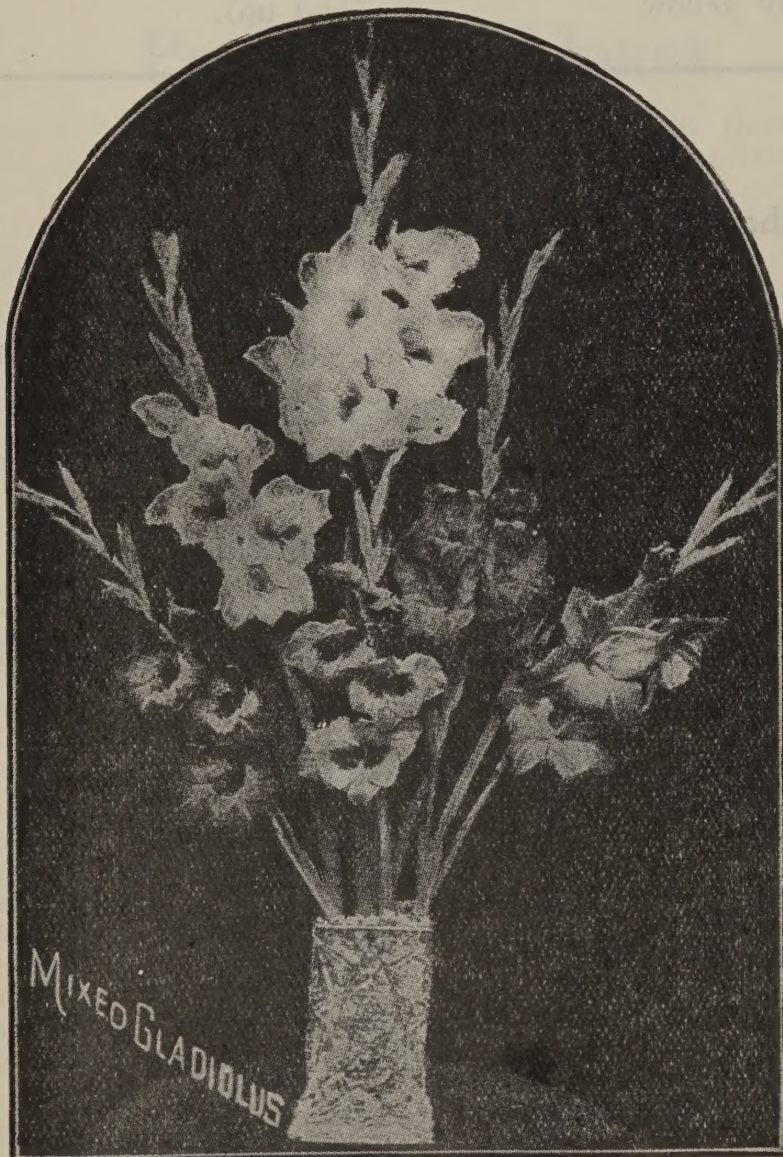
Autumn Tints.—Bronze
Constance.—Creamy white.
Cymbeline.—Lilac shaded silver.
Hussar.—Yellow ground flushed red.
Laurie.—Reddish maroon.
Mrs. G. C. Scott.—Geranium pink.
Mrs. Leslie.—White ground banded pink.

Nina.—Brick red.
Oriflame.—Reddish orange.
Pacifique.—Pale pink splashed yellow.
Pink Gem.—Beautiful rosy pink.
Rita Woods.—Golden bronze.
Ruby.—White and pink tipped.
Snowdon.—White.
Wongala.—Rosy pink.

Gladioli

One of the most popular bulbs grown—for gorgeous beauty and brilliance they are unexcelled. The culture is exceedingly simple, and they grow to perfection in any part of Australia—unlike other bulbs, they like plenty of old cow-manure—kept away from the actual bulb when planting. Plant about two inches deep and six inches apart, and carefully stake each flowering stalk to protect from wind.

About six weeks after flowering, and the foliage dies, lift the bulbs, cut off stems, and thoroughly dry the bulbs before storing away in, say, dry sand for three months, and replant. 1/- each, 10/- per dozen; postage extra.



GLADIOLI.—Continued.

- America.**—Soft lavender pink.
Aurora.—Brilliant scarlet.
Baron J. Hulot.—Deep violet blue, very attractive.
Ceres.—Flesh with rose spots.
Electra.—Scarlet with white blotch.
Empress of India.—Dark brown.
Europa.—Pure white, well-arranged flowers.
Glory of Holland.—White.
Halley.—Early salmon.
Hilda.—Blood red.
L'Immaculee.—One of the best pure whites.
Liebesfeuer.—Brilliant red.
Lovefire.—Glowing scarlet.
Loveliness.—Creamy yellow.
Mrs. Frank Pendleton, Junr.—Pink with dark carmine.
Niagara.—Creamy yellow.
- Panama.**—Rose.
Peace.—White with lilac blotch.
Pink Perfection.—Large rose, extra good.
Primulina.—Orange brilliant.
Prince of Wales.—Salmon rose.
Queen of Whites.—Pure white; good.
Red Canna.—Fiery red, very showy spike.
Scarletta.—Bright scarlet.
Schwaben.—Pure yellow with red blotch.
Sunrise.—Orange yellow.
Wilbrink.—Light pink sport from Halley.
Wm. Copeland.—Lilac with carmine centre.
Willy Wigman.—Light rose with blood-red eye.
Yellow Hammer.—Pure yellow (14 and up).

SPECIAL OFFER

25	Choice	Assorted	for	-	-	-	-	18/-
50	"	"	"	-	-	-	-	35/-
100	"	"	"	-	-	-	-	60/-

ALL POST FREE

Pentstemons

These gorgeous flowering plants do particularly well in our climate. They are most easily grown, standing heat and drought better than almost any other border plants. They are constantly in bloom. The varieties we offer are a wonderful improvement on the old type.

1/- each, 11/- per dozen, post free.

- A. J. Tymms.**—Purple red, shading to white, cream throat, lip blotched chocolate.
Blue Beauty.—Blue shade, with white throat.
Brilliant.—Bright red, white throat, large flower.
Delight.—White, tinged pink, splendid spikes.
G. A. Biddolph.—Tube soft rose, throat pure white, lip flushed rosy helio-
trope, picotee edged, extra large spike of perfectly formed flowers.
General Allenby.—Tube scarlet, lip blood red, blotched crimson, throat white, pencilled maroon.
G. H. Kerslake.—Purplish red, white throat, lip striped chocolate.
Gloria.—Tube and segments brilliant.
Mrs. H. Gazzard.—Bronzy purple tube, lip rosy lilac, throat white, faintly pencilled violet.

PENTSTEMONS.—Continued.

- Noel.**—Crimson, scarlet tube, throat white, lip scarlet, extra long spike.
- Phenomenal.**—Pure white throat, tube and segments rosy lake, immense flowers, fine spikes.
- President Wilson.**—Tube light heliotrope, lip bright rosy pink, throat white, heavily blotched crimson.
- Princeps.**—Tube and petals purplish crimson; throat white, blotched vermilion, white throat, gigantic blooms.
- Hercules.**—Tube crimson, segments scarlet, throat white, slightly pencilled scarlet; very long spike.
- J. H. Horton.**—Purple lip, maroon white throat, streaked maroon.
- J. L. Walker.**—Throat white, segments deep heliotrope.
- Lloyd George.**—Tube and lip dark red, throat white, pencilled and blotched maroon.
- Louis Leplastrier.**—Crimson lake, white throat.
- Miss E. Farrell.**—Tube soft carmine rose, lip rosy salmon blotched maroon, throat white, pencilled maroon.
- Mrs. G. H. Kerslake.**—Tube white, lip rosy lilac, throat white, faintly pencilled chocolate; blooms large, nearly three feet long.
- Purpurea.**—Reddish purple, with white throat, heavily veined and marked.
- Queen Mary.**—Tube cerise-pink, shading to white at base, lip deep pink, throat white pencilled and blotched purple.
- Rising Sun.**—Soft, reddish salmon, throat white, beautiful spikes of large flowers, a distinct and delicate tinted variety.

Perennial Phloxes

The immense flowers and huge trusses produced by these latest varieties should command a place in gardens of all growers of high-class hardy perennials.

1/- each, 11/- per dozen.

- Beryl Gazzard.**—Pink, good.
- Caron d'Ashe.**—Pure white.
- Conquillicot.**—Purple with violet eye; distinct.
- Delicata.**—Pale pink, blood eye, very large pip and large compact truss.
- Devonia.**—Soft reddish salmon, eye red, large flowers.
- Esperance.**—Beautiful clear heliotrope, white eye, very large pip and truss.
- Excelsior.**—Bright rose; large trusses and pips.
- Gideon.**—Soft pink, shaded rose; red eye.
- Horatio.**—Best described as a glorified Mrs. Kerslake. Pink, with red eye.
- Iris.**—Bluish violet, with dark eye, pip and truss large.
- Leroy.**—Light salmon.
- Levondale.**—Bluish white, very large and distinct eye of bright carmine; very good trusses.
- Lord Kitchener.**—Alabaster white, pheasant eye of deep carmine; very good.
- Mrs. Gazzard.**—Deep pink.
- Mrs. Kerslake.**—Delicate pink, red eye.
- Mrs. Tymms.**—Rose-lilac, soft red eye, immense flowers.
- Pantheon.**—Light red, streaked and shaded lavender, darker eye, large.
- Pearl.**—Pure white, large handsome truss of large, well-formed flowers.
- Pink Perfection.**—Warm flesh pink, red eye, fine, well-formed pip, and large bunching truss.
- Profusion.**—Pure white.
- Sir Douglas Haig.**—Bright rose, suffused heliotrope and pink, large flowers and truss.
- Sir Geo. Reid.**—Dark heliotrope lavender, purple-crimson eye; dwarf grower.
- Sulphide.**—White, large truss and pips.
- Superb.**—Rich cerise, crimson eye, large branching spike of large flowers.
- Surprise.**—Bright purple, with deep purple eye.
- Turquoise.**—Rich bluish violet, blackish crimson eye, large pip and truss.
- Veida.**—Pure white, very large truss of nicely shaped flowers; splendid for bedding.
- Wm. Veitch.**—White, eye reddish violet.

Seedling Plants

1/- doz., 5/- per 100, except where otherwise marked. Postage 4d. doz.
or 1/- per 100 extra.

Antirrhinum (Snapdragon).—Tall and Dwarf, in mixture 1/- doz.
Named sorts 1/6 doz.
Amaranthus, of sorts 9d. doz.
Aster, mixed 9d. doz.
Aster, Crego, and branching, 1/- doz.
Celosia Thompsoni Magnifica, 9d. doz.
Centaurea (Cornflower) . . . 1/- doz.
Choice Mixed 1/- doz.
Calendula (Marigold)—Best Mixed, 1/- doz.
Calliopsis (Drummondii) — Splendid mixture, yellow 1/- doz.
Large Yellow 1/- doz.
Carnation (Margaret Malmaison), 2/6 doz.
Marguerite 1/6 doz.
Perpetual or Tree Seedlings, 3/- doz.
Cockscomb, dwarf, mixed . . 9d. doz.
Coleus Seedlings 3/6 doz.

Delphinium.—A choice mixture of Kelway's renowned strain, 3/- doz.
Blue Butterfly 3/- doz.
Dianthus—In variety, single and double mixed 1/- doz.
Gaillardia Grandiflora—Large single mixed 1/- doz.
Petunia Hybrida.—Best mixed, 1/- doz.
Single Fringed.—A splendid strain, producing immense Gloxinia-flowered blooms, 4 to 6 inches across, well frilled, and a most charming range of colours from almost pure white to dark purple . . 3/- doz.
Phlox Drummondii Grandiflora—Choice large-flowered, mixed . . . 9d. doz.
Portulaca, single and double, finest mixed 9d. doz.
Salvia, scarlet and blue . . . 1/6 doz.
Verbena Seedlings 1/- doz.

Culinary Plants, Herbs and Roots

Cabbage Plants supplied from February to December, all sorts.
1/6 per 100; 2/- per 100, post paid.

Herbs.—Sage, Thyme, Marjoram, and Mint supplied throughout the year.
6d. each, 4/- per dozen; 4/6 post paid.

Tomatoes.—Plants from August to December.
8d. per doz., 1/- post paid; 4/6 per 100, 5/- post paid.

Sweet Potato

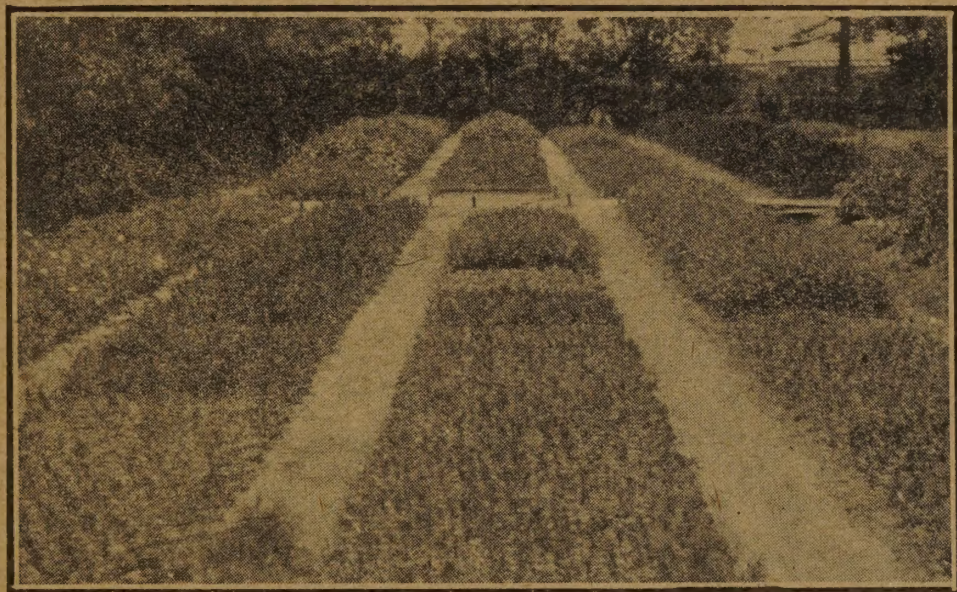
Cultivation.—The best way to procure these is by ordering rooted cuttings, which go readily by post, and which we can supply any time during the late Spring. These should be planted out in ridges two and a half feet apart. To increase the stock of plants, cut the vines back occasionally to within a foot or 18 inches of the main root, and use these cuttings to plant out more land. So long as they are planted by January they will produce a good crop.

During Spring months we can supply several varieties, with white, pink, or red skins. 1/- per doz., 1/4 post paid; 7/6 per 100, 8/- post paid.

For some years there has been great controversy in Show circles about the standard to adopt in Dahlias. This has now been fixed upon by the Dahlia Society of N.S.W., and we are happy to say their types coincide with what we have been working towards for some time. (See illustrations, Pages 2 and 4.) We have eliminated many of the older and untrue types. Any advice to intended growers for Show purposes we shall gladly give, and also, if required, select most suitable sets for any class.



A corner of our Dahlia Department, showing 12,000 Dahlia Plants in Pots



Part of Section of Hedge Plants and Shelter Trees, showing 25,000 Plants and Trees in Pots

Any of these may be obtained at our Depot

"Mascot" Collection of Plants

(Selection of varieties must be left to us, but only the standard sorts will be sent)

"MASCOT" COLLECTION OF CHRYSANTHEMUMS:—

Collection 1.—Contains twelve of the new and recent introductions (except novelties); our selection. Most of these have received highest awards at various Shows, and are unique value. Post paid, 12/6.

Collection 2.—The same as Collection 1, equal in variety, but it only contains six sorts. Post free, 7/-.

Collection 3.—We supply twenty-four magnificent varieties post free for 15/-.

"MASCOT" COLLECTION OF DAHLIAS:—

Collection A.—Six best Cactus Dahlias for exhibition. Post free, 6/-.

Collection B.—Twelve best Cactus Dahlias, similar to above, but to include some of last year's novelties. Post free, 12/-.

Collection C.—Twenty-four best Cactus Dahlias for garden and exhibition, in all colours. Post free, 21/-.

Collection D.—Six best Pæony Dahlias for exhibition. Post free, 6/-.

Collection E.—Twelve best Pæony and Decorative Dahlias. Post free, 12/-.

Collection F.—Twenty-four best Pæony Dahlias, to include prize-winners. Post paid, 21/-.

Collection G.—Twelve best Collarette Dahlias. Post free, 12/-.

Collection H.—Twenty-four assorted Dahlias, in all colours and for all purposes. Our selection. Post free, 20/-.

Collection I.—Fifty assorted Dahlias, all colours, suitable for show and decorations; a most complete and unique collection. We will select and supply these for £2, post free.

"MASCOT" COLLECTION OF BOUVARDIAS.—Twelve of the hardiest, showiest, and best varieties. Our selection. Post free, 11/-.

"MASCOT" GIANT GLOXINIA-FLOWERED PENTSTEMONS.—Special offer of fourteen best varieties in well-assorted distinct variety for 12/6, post free.

"MASCOT" COLLECTION OF PERENNIAL PHLOXES.—We will supply twelve leading varieties (our selection) for 11/6, post free, or twenty-eight varieties for 20/-, post free.
